

PERSONAL PROFILE

A Master and a Bachelor of Arts in Theatre Studies with over 10 years' international performance and teaching experience. Professional experience in acting, improvisation, voice work (classical singing), playwriting, theatre production and theatre administration, including work at the Edinburgh, Montreal, Dublin and Galway fringe festivals. Experienced English as a Second Language (ESL) teacher at all levels.

SUMMARY OF SKILLS

- Confident in creating curriculums, preparing class material, facilitating classes and workshops
- Dedicated and professional: deliver constructive feedback and encourage students' autonomy of thought
- Dynamic, creative and motivated to learn: gauge and react accordingly to students' learning needs
- Bilingual: English and French

EDUCATION

Master of Arts in Theatre Studies, National University of Ireland, Galway, Ireland **2008**

- Ensemble Acting and Devising - Playwriting - Screenwriting - Fieldwork and Theatre Business
- Reviewing Theatre in Ireland - Vocabularies of Theatre Composition - Final Portfolio

Bachelor of Arts in French and Drama Studies, Trinity College Dublin, Ireland **2006**

- Theatre History - Theatre Practice - Dramaturgy - Stage Design - Non-Western Theatre
- Performance Analysis - Contemporary Irish Theatre in Context - Performance and Technology

PROFESSIONAL EXPERIENCE

Bouffon Performer **2018**

Shakespeare in the Ruelles

- Inspired by the gravediggers' scene in Hamlet, workshopped bouffon character and designed its look
- Welcomed and ushered audience, in character; provided musical interludes; improvised in character
- Performed both as part of a duo and bigger ensemble

Improvisational Theatre Facilitator **2018**

Dundalk, Ireland

- Organised and facilitated *Improv for Adults* (4-week course); taught the fundamentals of improvisational theatre to adults (participants; various ages); directed final showcase
- Organised and facilitated improv workshops for teenagers at local secondary schools (four groups of approximately 40 students each, aged from 12-16); introduced the basics of improv to students

Actor **2018**

Director's Gym: Building Your Vocabulary with Liz Valdez (QDF)

- Challenged and enriched the creative process and communication between director and actor over a three-day intensive workshop
- Presented monologue, and scenes with other actors, under either individual or collective direction
- Observed the Laban movement analysis technique

ESL Teacher **2017 ...**

Collège Montmorency, Laval

- Taught and evaluated regular day cégep students (Fall 2017, various groups with approximately 28 students in each, different levels); a 95% pass rate was achieved
- Teach ESL to adults - Winter 2018 (Continuing Education): credited course in English for Damage Insurance; non-credited course in English for Property Management

Performer/writer **2016-2018**
Get Your Shuffle On, Mainline Theatre (2018); St-Ambroise Montreal Fringe (2016)
 • Self-produced solo show; liaised with theatre, director, production team, QDF and media
 • Worked with director on script development and staging

ESL Teacher
Vanier College, Language School, Montreal **2017 ...**
Dawson College, Centre of Training and Development, Montreal **2016 ...**
 • Teach ESL to adults and teenagers (non-credited, 12-14 students, different backgrounds, beginner-advanced level) through an approved curriculum, concentrating on all four language skills

OTHER PROFESSIONAL EXPERIENCE

- **Solo Sketch**, Montreal Sketchfest **2018/2016**
- **Public Relations / Production Coordinator** **2017**
The Morning After The Life Before at St-Ambroise Montreal Fringe Festival
- **Improviser**, SheDot Festival, Toronto; Mprov, Montreal **2016 ...**
- **Research assistant (working with 1st grades learning English)**, McGill University **2015**
- **Improviser, Improv Facilitator, Member of House Team**, Montreal Improv Theatre **2014 ...**
- **Improv Teacher**, BLI Language School, Montreal **2014**
- **ESL Teacher**, various private language schools in Montreal **2014-2017**
- **Performer**, Ted Fest, Edinburgh Fringe Festival **2014**
- **Performer and Co-devisor**, Pop Opera and Improv, Knockanstockan Festival, Ireland **2013**
- **ESL Teacher and Examiner**, Ireland and France, including University of Lille I and II **2011-2014**
- **Drama Facilitator / Production Director**, The Apple Tree Foundation, Dundalk, Ireland **2011**
- **Performer and Co-devisor of *Griffintown*** **2009-2011**
 St-Ambroise Montreal Fringe Festival and Irish tour
- **Drama and Music Teacher (3-7-year-olds)**, Stagecoach, Galway, Ireland **2009**
- **Production / Stage Manager (Edinburgh Fringe and Irish Tour)** **2008-2009**
Married to the Sea, Dragonfly Theatre Company

OTHER TRAINING

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| Audition workshops | Eda Holmes (Imago Theatre); Liz Valdez (QDF) |
| Song interpretation masterclass (musical theatre) | Andrew Chapelle (In The Wings Promotions) |
| Introduction to mime | James Keylon |
| Bouffon intensive | Nathaniel Justiniano |
| Physical Acting Workshop – Method to freedom | Michelle Cajolet-Couture |
| Improvisation (various classes and shows) | Montreal Improv; Theatre Ste-Catherine |
| Vocal training (classical singing) | Chantal Dionne |
| Song interpretation (musical theatre intensive) | Sergine Dumais |
| Commedia dell`arte mask workshop | Miquel Barcelo |
| The clown speaks with no words | Nola Rae |

AWARDS/ACHIEVEMENTS

- Part of the St-Ambroise Montreal Fringe Best English Production, *The Morning After The Life Before*
- Mainline Creativity Award nominee for *Get Your Shuffle On* (St-Ambroise Montreal Fringe, 2016)
- MA in Theatre Studies Class Representative, National University of Ireland, Galway
- First Class Honour in Drama Studies as part of BA Honours at Trinity College Dublin
- Singer with several choirs (Montreal, Ireland and France)
- Certificate in English Language Teaching (CELT)