

LAURA FLYNN

514-404-7985; www.laura-flynn.com; laufflynn@gmail.com

Height: 174 cm; Weight: 139 lb; Hair: dark red; Eyes: green; Voice: soprano

Bilingual (English and French)

EDUCATION

MA in Theatre Studies 2008

National University of Ireland, Galway

BA Honours in Theatre Studies and French 2006

Trinity College, Dublin

THEATRE

Guy The Bouffon	<i>Shakespeare in the Ruelles</i>	Shakespeare in the Ruelles
Solo performer/writer	<i>Get Your Shuffle On</i>	AKA Flora Lynn Productions
Ginny	<i>5 Lesbians Eating A Quiche</i>	Village Scene Productions
Juge; Chaperon Rouge	<i>Le Fabuliste; Allons enfants</i>	Les Chantiers de l'inédit
Multiple roles/co-deviser	<i>Griffintown</i>	Théâtre Rua
Multiple roles	<i>To The Back Of The Beyond</i>	Waterdonkey Theatre
Performer/co-deviser	<i>Please hell: My friend is lost</i>	Watersdonkey Theatre
Performer/co-deviser	<i>Ill-logic & Going Once</i>	MADT Ensemble
Theseus	<i>A Midsummer Night's Dream</i>	Dundalk Youth Theatre

IMPROVISATION

Improviser	<i>Mary Chuck Phil (house team)</i>	Montreal Improv Theatre
Improviser	<i>In Like Flynn</i>	SheDot Festival, Toronto
Improviser	<i>Sunday Night Improv</i>	Theatre Sainte-Catherine
Princess	<i>Pop-Up Opera</i>	Knockanstockan, Ireland

SKETCH

Solo sketch	<i>Laura Flynn/A.K.A. Flora Lynn</i>	Montreal Sketchfest
Lovely Girl	<i>Tedfest</i>	Edinburgh Fringe

FILM

Interviewee	<i>Utopia</i>	Assem Madi & Laura Flynn
Eileen	<i>Eye Spy</i>	Elaine Gallagher

TRAINING / SKILLS

Audition Workshop	Eda Holmes
Introduction to mime	James Keylon
Bouffon intensive	Nathaniel Justiniano
Physical Acting Workshop – Method to freedom	Michelle Cajolet-Couture
Audition Workshop (QDF)	Liz Valdez
Vocal training (classical singing)	Chantal Dionne
Improvisation (various classes)	Montreal Improv; Theatre Ste-Catherine
Commedia dell'arte mask workshop	Miquel Barcelo
The clown speaks with no words	Nola Rae
Ensemble and devising theatre	Max Hafler
Corporeal mime	Blue Raincoat
Techniques of Michel Chekhov	Paul Brennan